

# Tonia Sutherland

Department of Information Studies  
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## EDUCATION

**PhD**, School of Information Sciences, University of Pittsburgh, 2014  
**MLIS**, School of Information Sciences, University of Pittsburgh, 2005  
**BA**, Hampshire College, 1997

## PRINCIPAL RESEARCH INTERESTS

Archival Theory and Practice  
Digital Cultures  
Critical Information/Data Studies  
Critical Race and Digital Media  
Communities, Cultures, and Technology  
Technology and the Arts

## ACADEMIC APPOINTMENTS

|                |  |
|----------------|--|
| 2022 - Present | <b>Assistant Professor</b> , Department of Information Studies, University of California, Los Angeles        |
| 2022 - Present | <b>Co-Director</b> , Community Archives Lab, University of California, Los Angeles                           |
| 2020 - Present | <b>Co-Director</b> , AfterLab Collaboratory, iSchool at the University of Washington                         |
| 2020 - Present | <b>Scholars Council</b> , Center for Critical Internet Inquiry (C2i2), University of California, Los Angeles |
| 2018 - Present | <b>External Examiner</b> , School of Library and Information Sciences, University of the West Indies         |
| 2018 - 2022    | <b>Assistant Professor</b> , Department of Information and Computer Sciences, University of Hawai'i at Mānoa |
| 2020 - 2022    | <b>Director</b> , SOURCE Hawai'i Research and Community Engagement Lab, University of Hawai'i at Mānoa       |
| 2015 - 2018    | <b>Assistant Professor</b> , College of Communication and Information Sciences, University of Alabama        |

- 2015 - Present **Advisory Board and Faculty Affiliate**, Center for Critical Race and Digital Studies, New York University
- 2014 - 2015 **Lead Researcher**, Collaborative for Historical Information and Analysis, World History Center, University of Pittsburgh
- 2010 - 2013 **Research Assistant**, with Drs. Geoffrey C. Bowker and Brian Beaton, University of Pittsburgh School of Information Sciences

## PROFESSIONAL EXPERIENCE (Selected)

- 2009 - 2010 **Records Management Coordinator**, Bucknell University
- 2007 - 2008 **University Archivist**, University of Massachusetts Amherst
- 2006 - 2007 **Research Library Resident, Special Collections & University Archives and Research & Instructional Services**, University of Massachusetts Amherst
- 2004 - 2006 **Adult Services Librarian**, Margaret R. Grundy Memorial Library (Bristol, PA)

## HONORS AND AWARDS

- 2021 Peter V. Garrod Distinguished Graduate Mentoring Award, *University of Hawai'i at Mānoa* (Nominated)
- 2021 University of Hawai'i at Mānoa Excellence in Teaching Award (Nominated)
- 2019 Sarah K. Vann Award for Professional Service, *University of Hawai'i at Mānoa*
- 2019 Best Paper Award Nomination, *Hawai'i International Conference on System Sciences (HICSS)*
- 2011-2015 Archival Education and Research Institute (AERI), Summer Institute Scholarship, *Archival Education & Research Institute* (Annual Award)
- 2013-2014 Humanities, Arts, Science and Technology Alliance and Collaboratory (HASTAC) Scholar
- 2013 Harold Lancour Award for Excellence in International and Comparative Study, *School of Information Sciences, University of Pittsburgh*
- 2007 American Library Association Emerging Leader, *ALA Emerging Leaders Initiative*

## KEYNOTE ADDRESSES

|                |   |
|----------------|---|
| April 2023     | "BackStory: Notes on The Library of Congress, The Scourged Back, and Antoine Fuqua's <i>Emancipation</i> ." <i>2023 Symposium on Information for Social Good, University of North Carolina, Chapel Hill.</i>  |
| July 2022      | "Homegoing: On the Need for Black Memory Work and Black Archival Practices." <i>2022 Archival Education and Research Institute.</i>   |
| June 2022      | "Appropriate is an Adjective and a Verb: Coming to Terms with Access in Digital Environments." <i>Digital Commonwealth 2022.</i>  |
| March 2021     | "No! Thinking About Critical Refusal as Data Practice." <i>2021 Research Data Access &amp; Preservation Summit.</i>   |
| February 2021  | "Digital Remains: On Race and the Digital Afterlife." <i>Irish Museum of Modern Art</i> in collaboration with <i>The Intersections, Feminism, Technology &amp; Digital Humanities Network (IFTe)</i> . Irish Museum of Modern Art, Dublin, Ireland.         |
| October 2020   | "Data, Death, and Dignity: Reflections on Archives and the Digital Afterlife." <i>9<sup>th</sup> International Conference on the History of Records and Archives (ICHORA 9)</i> . University of Michigan.   |
| July 2020      | "The Digital Afterlife of Henrietta Lacks." <i>2020 Gender and Sexuality in Information Studies Colloquium</i> . George Washington University. (Canceled due to Covid-19)   |
| October 2019   | "Searching for Solitude: Black Women and Resistance in the French Colonial Archives." <i>1<sup>st</sup> Symposium on Archives and Records: Unlocking Caribbean Memory: Uncovering New Records, Discovering New Archives.</i> University of the West Indies. |
| September 2019 | "Collecting for the Culture: Embracing Black American Archival Narratives to Support Transitional Justice and Human Rights." <i>Documenting Social Processes and Movements</i> . National Archives Norway.  |
| April 2019     | "Digital Remains: Race, Records, and the Digital Afterlife." <i>Callery Lecture</i> (Annual Lecture in Honor and Memory of Dr. Bernadette Callery), University of Pittsburgh.   |

## MONOGRAPHS

*Resurrecting the Black Body: Race and the Digital Afterlife*. University of California Press. (October 2023).

## REFEREED JOURNAL ARTICLES

Sutherland, Tonia and Gailyn Bopp. "The Pacific Futures of Subsea Data Centers." *New Media and Society* 25, no. 2 (2023): 345-360.

Collier, Zakiya and **Tonia Sutherland**. "Witnessing, Testimony, and Transformation as Genres of Black Archival Practice." *The Black Scholar* 52, no. 2 (2022): 6-14. <https://doi.org/10.1080/00064246.2022.2042666>

Sutherland, Tonia and Alyssa Purcell. "A Weapon and a Tool: Decolonizing Description and Engaging Redescription as Liberatory Archival Praxes." *International Journal of Information, Diversity, and Inclusion* 5, no. 1 (2021): 60-78. DOI: 10.33137/ijidi.v5i1.34669.

Sutherland, Tonia. "Disrupting Carceral Narratives: Race, Rape, and the Archives." *Open Information Science* (August 2020). DOI: <https://doi.org/10.1515/opis-2020-0012>

Sutherland, Tonia. "The Carceral Archive: Documentary Records, Narrative Construction, and Predictive Risk Assessment." *Cultural Analytics* (2019). DOI: 10.22148/16.039. (47% acceptance rate)

Sutherland, Tonia. "Reading Gesture: Katherine Dunham, the Dunham Technique, and the Vocabulary of Dance as Decolonizing Archival Praxis." *Archival Science* (2019): 167-183. (30% acceptance rate)

Espinal, Isabel, **Tonia Sutherland**, and Charlotte Roh. "A Holistic Approach for Inclusive Librarianship: Decentering Whiteness in Our Profession." *Library Trends* 67, no. 1 (Summer 2018): 147-162.

Sutherland, Tonia. "'Making a Killing': On Race, Ritual, and (Re)membering in Digital Culture." *Preservation, Digital Technology, and Culture* 46, no. 1 (2017): 36-40.

Sutherland, Tonia. "Archival Amnesty: In Search of Black American Transitional and Restorative Justice." *Journal of Critical Library and Information Studies* 2 (2017).

Beaton, Brian, Amelia Acker, Lauren Di Monte, Shivrang Setlur, **Tonia Sutherland**, and Sarah Tracy. "Debating Data Science: A Roundtable." *Radical History Review* 127 (2017): 133-148.

Sutherland, Tonia. "From (Archival) Page to (Virtual) Stage: The Virtual Vaudeville Prototype." *The American Archivist* 79, no. 2 (Fall/Winter 2016): 392-416.

Cox, Richard J., Eleanor Mattern, Lindsay Mattock, Raquel Rodriguez and **Tonia Sutherland**. "Assessing iSchools." *Journal of Education for Library and Information Science* 53, no. 4 (October 2012): 303-316.

## REFEREED CONFERENCE PROCEEDINGS (Full Papers and Extended Abstracts)

Garcia, Patricia, Niloufar Salehi, **Tonia Sutherland**, Marika Cifor, and Anhuba Singh. "No! On Refusal and the Feminist Data Manifest-No" *ACM Conference on Computer-Supported Cooperative Work and Social Computing* (2022).

Sutherland, Tonia. "Surveilling the Dead: Risk Management, Disaster Technologies, and the Digital Afterlife." in Jacqueline Wernimont, Tamara Kneese, **Tonia Sutherland**, and Marika Cifor. "When Death Depends on Networked Information." *Association of Internet Researchers (AoIR)*, September 2021.

Garcia, Patricia, **Tonia Sutherland**, Marika Cifor, Anita Say Chan, Lauren Klein, Catherine D'Ignazio, and Niloufar Salehi. "No: Critical Refusal as Feminist Data Practice." *ACM Conference on Computer-Supported Cooperative Work and Social Computing*, October 2020.

Sutherland, Tonia. "The Body is Not a Machine: Digital Remains and the Machine Metaphor." *Metaphors as Meaning and Method in Networked Life and Digital Culture*. Association of Internet Researchers (AoIR), October 2020. (40% acceptance rate)

Sutherland, Tonia. "Social Media and the Black Travel Community: From Autonomous Space to Liberated Space." *Proceedings of the 52nd Hawai'i International Conference on System Sciences*. January 2019. <http://hdl.handle.net/10125/59657> (47% acceptance rate)

## BOOK CHAPTERS

**Sutherland, Tonia**, Paulette Kerr, and Linda Sturtz. "Resistance in/and the Pre-Emancipation Archives." in *Archiving Caribbean Identity: Records, Community, Memory*. John Aarons, Jeannette Bastian, and Stanley Griffin eds. Routledge, 2022.

**Sutherland, Tonia**, Marika Cifor, T.L. Cowan, Jasmine Rault, and Patricia Garcia. "The Feminist Data Manifest-No: An Introduction and an Application." *Debates in the Digital Humanities 2022*. University of Minnesota Press, 2023.

Sutherland, Tonia. "Remains." In *Uncertain Archives*, Daniela Agostinho, Catherine D'Ignazio, Annie Ring, Nanna Bonde Thylstrup, and Kristin Veel, eds. (Boston: MIT Press, 2021): 433-442.

Sutherland, Tonia. "Where There's A Will: On Heir Property, African American Land Stories, and the Value of Oral Records in American Archives." In *Defining a Discipline: Archival Research and Practice in the 21st Century - Essays in Honor of Richard J. Cox*, Jeannette Bastian and Elizabeth Yakel, eds. (Chicago: Society of American Archivists, 2020): 238-255.

Sutherland, Tonia. "Restaging the Record: Opportunities for Collaboration in Event-Based Archivy." in *Annual Review of Cultural Heritage Informatics*, Samantha K. Hastings, ed. (Lanham, MD: Rowman and Littlefield, 2015): 17-38.

Sutherland, Tonia. "A Culture of Collaboration: A Case Study in UNESCO's 2003 Convention for the Safeguarding of the Intangible Cultural Heritage." in *Proceedings from the Archival Education and Research Institute*, Richard J. Cox, Alison Langmead and Eleanor Mattern, eds. (Litwin Books, 2015): 183-205.

## SPECIAL ISSUES AND GUEST EDITORSHIPS

**Tonia Sutherland**, Michelle Caswell, Safiya Umoja Noble, and Sarah T. Roberts. (eds.) Special Issue: Library and Information Studies and the Mattering of Black Lives. *Journal of Critical Library and Information Studies*. (Spring 2023).

**Sutherland, Tonia** and Zakiya Collier (eds). Double Special Issue: Black Archival Practice. *The Black Scholar*. (May 2022 and October 2022).

Lowry, James and **Tonia Sutherland** (eds). Special Issue: The Archival Education And Research Institute in Liverpool. *Education for Information*. (January 2021).

Sutherland, Tonia (ed.). Special Issue: Papers from the Tenth Annual Archival Education And Research Institute. *Preservation, Digital Technology & Culture* 48, no. 2 (June 2019).

## OTHER SCHOLARSHIP

Cifor, Marika, Patricia Garcia, T.L Cowan, Jas Rault, **Tonia Sutherland**, Anita Say Chan, Jennifer Rode, Anna Lauren Hoffmann, Niloufar Salehi, and Lisa Nakamura. *The Feminist Data Manifest-No.* 2019. <https://www.manifestno.com/>.

Sutherland, Tonia. "Complexities in Creating and Defining Topical Metadata: Practices for a World-Historical Data Resource." *Journal of World-Historical Information* 2-3, no. 1 (July 2015): 98-106.

## INTRODUCTIONS TO COLLECTED SCHOLARLY WORKS

**Sutherland, Tonia** and Zakiya Collier. "Introduction: The Promise and Possibility of Black Archival Practice." *The Black Scholar* 52, no. 2 (2022): 1-5.

Sutherland, Tonia. "Freedom Stories." Introduction To Part III: Radical Collective Imaginations Toward Liberation. In *Knowledge Justice: Disrupting Library and Information Studies through Critical Race Theory*, Sofia Y. Leung and Jorge R. López-McKnight, eds. (Boston: MIT Press, April 2021): 219-222.

**Sutherland, Tonia**, T.L. Cowan, and Jas Rault. "Introduction to the Minitrack on Critical and Ethical Studies of Digital and Social Media." *Proceedings of the 55th Hawaii International Conference on System Sciences*, January 2022.

**Sutherland, Tonia**, T.L. Cowan, Jas Rault, and Kishonna Gray. "Introduction to the Minitrack on Critical and Ethical Studies of Digital and Social Media." *Proceedings of the 54th Hawaii International Conference on System Sciences*, January 2021.

Suthers, Dan and **Tonia Sutherland**. "Introduction to the Minitrack on Social Networking and Communities." *Proceedings of the 53rd Hawaii International Conference on System Sciences*. January 2020.

**Sutherland, Tonia**, Stacy Wood, and Lauren Kilgour. "Introduction to the Minitrack on Critical and Ethical Studies of Digital and Social Media." *Proceedings of the 53rd Hawaii International Conference on System Sciences*, January 2020.

Sutherland, Tonia. "Celebrating a Decade of Archival Education and Research: The Tenth Annual Archival Education and Research Institute." in Papers from the Tenth Annual Archival Education And Research Institute Special Issue, **Tonia Sutherland** (ed.). *Preservation, Digital Technology & Culture* 48, no. 2 (June 2019): 56-60.

Pierre, Jennifer and **Tonia Sutherland**. "Introduction to the Minitrack on Critical and Ethical Studies of Digital and Social Media." *Proceedings of the 52nd Hawaii International Conference on System Sciences*, January 2019.

#### REFEREED CONFERENCE PRESENTATIONS (No Proceedings)

Sutherland, Tonia. *Dead Reckoning: Embodied Records, Black Digital Resurrection, and the Carceral Archive*. Conference on African American Culture, History, and Digital Humanities (AADHum), October 2018.

Jackson, Sarah, Catherine Knight-Steele, Charlton McIlwain, Safiya Umoja Noble, and **Tonia Sutherland**. *Race & Racism in Internet Research*. Association of Internet Researchers (AoIR), October 2018. (46% Acceptance Rate)

Chancellor, Renate, Nicole Cooke, Amelia Gibson, Renee Hill, Vanessa Irvin, Shari Lee, Bharat Mehra, Joe Sanchez, and **Tonia Sutherland**. *A Critical Conversation with Faculty of Color in LIS*. Association for Library and Information Science Education (ALISE), February 2018.

Chancellor, Renate, Nicole Cooke, Sarah Park Dahlen, Amelia Gibson, Beth Joy Hereford, Shari Lee, and **Tonia Sutherland**. *Communities in Crisis: What Everyday Acts of Terrorism Tell Us About Social Responsibility in LIS*. Association for Library and Information Science Education (ALISE), January 2017.

#### CONFERENCE PAPERS (No Proceedings)

Sutherland, Tonia. *Classrooms as Safe and Autonomous Spaces: The Feminist Data Manifest-No and Student Rights of Refusal*. Society for the Social Study of Science (4S), August 2020.

Sutherland, Tonia. *Black Digital Sovereignty: Early Thoughts on Black Digital Rights of Refusal*. Archival Education and Research Institute (AERI), July 2020.

Sutherland, Tonia. *The Digital Afterlives of Slavery-Era Archives*. American Studies Association, November 2019.

Sutherland, Tonia. *Recent Experiments With the Creation of Subsea Saltwater Data Centers in the Pacific Ocean*. Society for the Social Study of Science (4S), August 2019.

Sutherland, Tonia. *Until the End of Time: On Digital Resurrection, Embodied Archives, and Digital Carcerality*. Archival Education and Research Institute (AERI), July 2019.

Sutherland, Tonia. *Imagining and Enacting Liberatory Memory Work*. Archival Education and Research Institute (AERI), July 2019.

Sutherland, Tonia. *Snapshots of Hate: From Telegram to Instagram*. Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC), May 2019.

Sutherland, Tonia. *Where There's A Will: On Heir Property, African American Land Stories, and the Value of Oral Records in American Archives*. Archival Education and Research Institute (AERI), July 2018.

Sutherland, Tonia. *Doing Time: The Violence of Digital Data, Borderless Colonialism, and the Racialized History of the U.S. Prison Industrial Complex*. Social Life of Time (Edinburgh, Scotland), June 2018.

Sutherland, Tonia. *Archiving Trauma*. National Forum on Ethics and Archiving the Web, March 2018.

Sutherland, Tonia. *Embodied Labor, Carceral Archives, and Digital Resurrection*. Society for Cinema and Media Studies, March 2018.

Sutherland, Tonia. *"Slave to the Rhythm": Embodied Records, Holographic Technologies, and Digital Resurrection*. Archival Education and Research Institute (AERI), July 2017.

Sutherland, Tonia. *Reading Gesture: Katherine Dunham, the Dunham Technique, and the Vocabulary of Dance*. National Women's Studies Association, November 2016.

Sutherland, Tonia. *Data Silence(s): Data Science, Inclusivity, and Barriers to Social Change*. Decoding Data Science. Society for Social Studies of Science (4S), August 2016.

Sutherland, Tonia. *Poplar Trees, Paved Roads, and Pixels: Curating the Digital Afterlife*. Archival Education and Research Institute (AERI), July 2016.

Sutherland, Tonia. *People Problems in Data Science: A Case Study at the Intersection of the Social Sciences, Natural Sciences, and Humanities*, Debating Data Science. Society for Social Studies of Science (4S), November 2015.

Sutherland, Tonia. *The Embedded Archivist: the Case of the Collaborative for Historical Information and Analysis*. Archival Education and Research Institute (AERI), July 2015.

Sutherland, Tonia. *Reflections on Pluralising Archival Curricula Agendas*. International Council on Archives, Section on Archival Education (ICA-SAE), July 2015.

Sutherland, Tonia. *Teaching Pluralism with Intangible Cultural Heritage*, Opportunities for Liberatory Pedagogy and Praxis in Library and Information Science. Association for Library and Information Science Education (ALISE), January 2015.

Sutherland, Tonia. *Cultural Capital?: Unpacking UNESCO's Intangible Cultural Heritage Convention*, Studies in Critical Heritage and Ethnography. Archival Education and Research Institute (AERI), July 2014.

Sutherland, Tonia. *Archival Variety: Archives, The Live Performance Simulation System and the Virtual Vaudeville Prototype*, Exploring Theories and Methods for Archival Studies. Archival Education and Research Institute (AERI), June 2013.



Sutherland, Tonia and Lindsay Kistler Mattock. *To the Pointe: Opportunities for Archives and Digital Humanities in Dance Preservation*, Digital Moving Image and Recorded Motion Studies. Archival Education and Research Institute (AERI), July 2012.

Sutherland, Tonia and Ilana Turner. *Madame Sans Genre: A Collaboration in the Process of Theatre and Documentation*, Theatre Library Association, Annual Conference Plenary Session, November 2010.

Sutherland, Tonia. *"And then they asked me to play...": Community Building, the Mary Vasquez Women's Softball League, and the Archive of Social Change*. Problematizing the Legal, Ethical, and Theoretical in Oral History: the Mary Vasquez Softball League Project. Oral History Association, October 2008.

Sutherland, Tonia. *A Memorial for W.E.B. Du Bois: the Boyhood Homesite*. The Shaping Role of Place in African American Biography: An Interdisciplinary Conference, September 2006.

### CONFERENCE PANELS (Pre-Constituted)

Greene, Daniel, Britt Paris, **Tonia Sutherland**, Ryan Shaw, Patricia Garcia, Marika Cifor, and Patrick Keilty. "Critical Information Studies: A Roundtable on Sociotechnical Theories, Digital Objects and Institutional Practices." Society for the Social Studies of Science (4S), October 2021.

Cifor, Marika Patricia Garcia, Niloufar Salehi, Anita Say Chan, T.L Cowan, Anna Lauren Hoffmann, Jas Rault, and **Tonia Sutherland**. "The Feminist Data Manifest-No." *The Refusal Conference*. Algorithmic Fairness and Opacity Group (AFOG). University of California, Berkeley, October 2020.

**Sutherland, Tonia**, Patricia Garcia, Marika Cifor, T.L Cowan, Jas Rault, Lisa Nakamura, Anita Say Chan, Lauren Klein, and Catherine D'Ignazio. "Feminist Data: REFUSE, REFORM, REIMAGINE, REVOLT." Allied Media Conference (AMC), August 2020.

### CONFERENCE POSTERS

Sutherland, Tonia. *From Henrietta Lacks to Sandra Bland: External Constructions of Black Postmortem Digital Identities*. Association for Library and Information Science Education (ALISE), January 2016.

Sutherland, Tonia. *Hallow This Ground: Reenactment as Intangible Cultural Heritage*, Archival Education and Research Institute (AERI), July 2011.

Sutherland, Tonia. *Marketing 2.0: A Roadmap for Recruiting the Next Generation of Academic Librarians*, American Library Association, Emerging Leaders Initiative Poster Session, June 2007

### INVITED TALKS

"An Obligation to Repair: The Library of Congress, The Scourged Back, and *Emancipation*." Information Equity Webinar Series, University of Rhode Island, May 2023.

"Digital Remains: Race and the Digital Afterlife." Humanities Unbounded, Duke University, April 2022.

"On Chatbots, Tupac, and Black Mirror: Digital Resurrection in the 21st Century." Data, Archives, and Information Seminar Series, University of Michigan, December 2021.

"Making Culturally Responsive Decisions About Redescription in the Louisiana Digital Library." Online Speaker Series - LDL as Data, Louisiana State University, November 2020.

"Speaking for the Dead: The Memorial Politics of the Digital Afterlife." iSchool Seminar Series, iSchool at the University of Washington, October 2020.

"Everything Old is New Again." Symposium on the Future of Archival Education. Simmons University, April 2019.

"Digital Remains." CIS Interdisciplinary PhD Seminar, University of Hawai'i at Mānoa, November 2018.

"Culturally Responsive Pedagogy." iSchool INDABA, University of Illinois, Urbana-Champaign, April 2018.

"Digital Blackness in the Archives: On Collecting for the Culture." Digital Blackness in the Archive: A DocNow Symposium, University of Washington in St. Louis, December 11-12, 2017

"On Archiving Trauma." Resurrecting Their Alabama Stories: A Community-Based Oral History Project, Birmingham Civil Rights Institute, October 20-21, 2017

"'Never Meant to Survive': A Critical Look at Information Studies, Information Professionals, and Communities in Crisis." i3 iSchool Inclusion Institute for Information Sciences, University of Pittsburgh, June 30, 2017.

"Technological Embodiment, Virtual Immortality, Digital Resurrection, and Critical Resistance." University of Michigan School of Information, March 7, 2017.

"Of Coups and Kinship: Toward Inclusive Infrastructures for Cultural Heritage." University of California, Los Angeles, February 19, 2016.

"Documenting Diversity in Teaching Archives Courses." Teaching And Learning Across Difference: A Mini-Symposium, University of Alabama, November 4, 2015.

"The Complexities of Using Digital Technologies to Study the Ambiguity of Being Human." University of Alabama, October 26, 2015.

"Curating a World-Historical Information Resource." University of Alabama, February 2015.

"Information Governance in a World-Historical Information Resource." University College London, January 2015.

"Global Data Collaborations in the Social Sciences," Council for the Development of Social Science Research in Africa (CODESRIA), Dakar, Senegal, December 2014.

"Geospatial Metadata for a World-Historical Data Resource," Moving Historical Geodata to the Web, New York Public Library, November 5, 2014.

"What You Need to Know About Archives," i3 iSchool Inclusion Institute for Information Sciences, University of Pittsburgh, June 3, 2014.

"The Role of Archives in Safeguarding Intangible Cultural Heritage." University of South Carolina, February 2014.

"Mapping Tensions Among Records and Information Management Professionals," ARMA International Pittsburgh Chapter, April 17, 2013.

## RESEARCH IN PROGRESS

Sutherland, Tonia. "A Decided Public Good': The National Initiative for a Networked Cultural Heritage." *In Progress*.

Sutherland, Tonia. "'Do So!' Technology and the Making of Island Cultures in the Contemporary Caribbean." *In Progress*.

## TEACHING (Instructor of Record)

*Department of Information Studies, UCLA* Values and Communities in Information Professions  
Information and Power

*Library and Information Science Program, University of Hawai'i at Mānoa* Community Engagement  
Digital Archives  
Records, Archives, and Memory  
Archival Representation, Access, and Use  
Special Topics: Curating Digital Culture  
Special Topics: Research Methods

*School of Library and of Information Studies, University of Alabama* Research Methods  
Archival Access, Representation, and Use  
User Centered Information Services  
Special Topics: Foundations of Digital Curation  
Special Topics: Curating Digital Culture

*School of Information Sciences, University of Pittsburgh* Archival Access and Representation  
Archives and Records Management  
International Perspectives on Archives  
Special Topics: Archives and Performance

*Commonwealth Honors College, University of Massachusetts Amherst* Dean's Book Course

## **TEACHING** (Teaching Assistant)

*School of Information Sciences,  
University of Pittsburgh*      Archival Representation  
Copyright and Fair Use in the Digital Age  
Managing Libraries & Information Services & Systems  
Records and Information Management  
Introduction to Doctoral Studies

## **GUEST LECTURES** (selected)

"Where There's A Will: On Heir Property, African American Land Stories, and the Value of Oral Records in American Archives." Community Archives, University of California, Los Angeles, April 21, 2021.

"No! Thinking About Critical Refusal as Data Practice." Human Information Interactions, University of North Carolina, Chapel-Hill, October 15, 2020.

"Digital Remains: Reflections on Race and the Digital Afterlife." Archives, Manuscripts, and the Shapes of Material History (Introduction to Archival Studies), The City University of New York, October 8, 2020.

"Digital Remains: Race and the Digital Afterlife." Human Information Interactions, University of North Carolina, Chapel-Hill, October 31, 2019.

"Hashtag Activism." Social Justice in the Information Professions, University of Illinois, March 13, 2018.

"Libraries, Archives, Memory Work, and Negotiating In/Visibility." St. Katherine's University, December 19, 2017.

"Never Meant to Survive: Representations of Blackness in the US Archival Landscape." University of North Carolina at Chapel Hill, September 21, 2017.

"A Matter of Life and Death: Memory Work, Digital Culture, and Dying While Black in America" Race, Gender, and Sexuality, University of Illinois, Urbana-Champaign, June 21, 2017.

"Information Centers as Spaces of Community Building and Social Engagement." Race, Gender, and Sexuality in the Information Professions. University of Alabama, November 18, 2015.

"The Representation of Non-Textual Records," Archival Representation, School of Information Sciences, University of Pittsburgh, April 19, 2012.

"Finding Aids for Archival Representation," Archival Representation, School of Information Sciences, University of Pittsburgh, February 16, 2012.

"Mandates for Recordkeeping," Records and Information Management, School of Information Sciences, University of Pittsburgh, July 28, 2011.

"Personal Records and Information Management," Records and Information Management, University of Pittsburgh, July 6, 2011.

## FUNDED RESEARCH

**Year:** 2021

**Sponsor:** Institute of Museum and Library Services (IMLS)

**Project:** "Premised on Care: Redescription as Restorative Justice in American Archives"

**Amount:** \$357,536

**Award Period:** 2021-2024

**Role:** Principle Investigator

**Status:** Awarded (Award Number: RE-250038-OLS-21)

**Year:** 2020

**Sponsor:** National Endowment for the Humanities (NEH)

**Project:** "Documenting Black Hawai'i: The Black Hawai'i Digital Archive"

**Amount:** \$343,865

**Award Period:** 2021-2024

**Role:** Principle Investigator/Project Director

**Status:** Not Funded

**Year:** 2019

**Sponsor:** Institute of Museum and Library Services (IMLS)

**Project:** "Community-Awarded Microcredentials for Engaged Librarianship (CAMEL)"

**Amount:** \$99,253

**Award Period:** 2020-2021

**Role:** Co-Investigator

**Status:** Not Funded

**Year:** 2019

**Sponsor:** Office of the Vice Chancellor for Research (OVCR), UH Mānoa

**Project:** "Searching for Solitude: Black Women and Resistance in the French National Archives"

**Amount:** \$1,700

**Award Period:** October 2019 - November 2019

**Role:** Researcher

**Status:** Awarded

**Year:** 2016

**Sponsor:** Institute of Museum and Library Services (IMLS)

**Project:** "Emerging Archival Scholars Program (EASP)"

**Amount:** \$163,050.00

**Award Period:** 2016-2019

**Role:** Co-PI

**Status:** Awarded (Award Number RE-20-16-0110-16)

**Year:** 2016

**Sponsor:** National Science Foundation (NSF)

**Project:** "Workshop: Social Facets of Data Science"

**Amount:** \$24,941.00

**Award Period:** September 1, 2016–August 31, 2017

**Role:** Co-Organizer  
**Status:** Awarded (Award Number 1632499)

**Year:** 2016

**Sponsor:** College of Communication and Information Sciences, Univ. of Alabama

**Project:** "Remember When: Building a Digital Heritage Identity in Trinidad"

**Amount:** \$3000.00

**Award Period:** July 2016

**Role:** PI

**Status:** Awarded

**Year:** 2016

**Sponsor:** Capstone International Center, University of Alabama

**Project:** "Data Silence(s): Data Science, Inclusivity, and Barriers to Social Change"

**Amount:** \$400.00

**Award Period:** September 2016

**Status:** Awarded

**Year:** 2016

**Sponsor:** Capstone International Center, University of Alabama

**Project:** "Remember When: Building a Digital Heritage Identity in Trinidad"

**Amount:** \$400.00

**Award Period:** July 2016

**Status:** Awarded

## COLLABORATIVES AND COLLECTIVES

### **Black Memory Workers** (2020 -)

- A collective of Black archivists and librarians committed to documenting the Black experience in the United States.

### **Feminist Data Studies Workshop** (2019 -)

- The Feminist Data Studies Workshop is motivated by the need to create a space for coalition-building between feminist data scholars while also writing across disciplines and actively working toward dismantling inherited and harmful data regimes. The Workshop collaborates on solidifying feminist data studies as an emergent field of inquiry and practice and works collectively to interrogate the intersections of data, information, technology, culture, ethics, and people.

### **Archivists Against History Repeating Itself** (2018 -)

- An informal collective of archivists and archival studies scholars seeking to enact structural change and to use traces of the past to interrupt cycles of oppression in the now. Collective members create and review activities; administer sessions in archives, classrooms and conferences that utilize the activities on the site; suggest readings and links; and help publicize the work of the collective.

### **Archives 4 Black Lives** (2017 - )

- A4BL is a collective of black archivists and archival studies scholars dedicated to using archival theory and practice in the service of Black people living throughout the African diaspora.

### **Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC)** (2014 - )

- HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) is an interdisciplinary community of humanists, artists, social scientists, scientists, and technologists dedicated to changing the way we teach and learn. HASTAC's 16,000+ members from over 400+ affiliate organizations share ideas, news, tools, research, insights, pedagogy, methods, and projects--including Digital Humanities and other born-digital scholarship--and collaborate on various HASTAC initiatives.

## **PROFESSIONAL AFFILIATIONS** (past and present)

American Studies Association (ASA)  
Association for Library and Information Science Education (ALISE)  
Association of Internet Researchers (AoIR)  
International Council on Archives (ICA)  
International Communication Association (ICA)  
National Women's Studies Association (NWSA)  
Society of American Archivists (SAA)  
Society for Cinema and Media Studies (SCMS)  
Society for Social Studies of Science (4S)  
Theater Library Association (TLA)

## **PROFESSIONAL SERVICE AND LEADERSHIP**

|  |   |
|--|---|
| International Journal of Information, Diversity, and Inclusion | Editorial Board (2023–2025)   |
| Association of Hawai'i Archivists                              | Board of Directors [Elected Position] (2021-2023)   |
| Preservation, Digital Technology, and Culture (de Gruyter)     | Editorial Board (2018 - )   |
| Hawai'i International m Conference on System Sciences          | Co-Chair, Critical and Ethical Studies of Digital and Social Media minitrack<br>Co-Chair Social Networking and Communities minitrack (2019)   |
| Association for Library and Information Science Education      | Co-Convener, Multicultural, Ethnic, and Humanistic Concerns Special Interest Group (2017–2019)<br>Eugene Garfield Doctoral Dissertation Award Committee (2017-2019)<br>Representative for University of Alabama School of Library and Information Studies (2015-2018) |

|                                |  |
|--------------------------------|--|
| Society of American Archivists | SAA Council Member [Elected Position] (2021-2024)<br>Preservation Section Steering Committee (2006-2014)<br>Preservation Section Standards Committee Liaison (2011-2014)<br>Chair, Preservation Section Web Committee (2009-2011)<br>Records Management Roundtable Steering Committee (2009-2010)<br>Mentor & Mentorship Coordinator for RMRT (2009-2010)<br>Western Massachusetts Key Contact (2007-2008) |
| American Library Association   | Intern, Council Committee on the Status of Women in Librarianship (2007-2009)  |

## ACADEMIC SERVICE

|                                       |   |
|---------------------------------------|---|
| University of California, Los Angeles | Doctoral Program Committee (DPC)<br>Admissions, Awards, and Recruitment Committee (AARC)  |
| University of Hawai'i at Mānoa        | Chair, Community Engagement Exam Area, CIS PhD Program<br>Lead, Archival Studies Certificate Program<br>Chair, LIS Research Committee<br>LIS Admissions Committee<br>CIS Admissions Committee   |
| University of Alabama                 | SLIS Curriculum Committee (2017- 2018)<br>Undergraduate Curriculum Committee (2016-2018)<br>Communication & Information Sciences Diversity Forum (2015-2018)<br>SLIS Committee on Student Affairs (2015-2018)<br>Advisor: Student Advisory Committee (2015-2017)<br>Faculty Search Committee: Media Mgmt./Data Analytics (2015-2016)<br>Faculty Search Committee: School Library Media (2016-2017)<br>Faculty Search Committee: Information Systems (2016-2017)<br>Faculty Search Committee: EBSCO Endowed Chair in Social Justice (2017) |
| University of Pittsburgh              | Mentorship Lead, Archival Education and Research Institute (2013-2014)<br>Women in Information Science Group (2012-2015)<br>Community Informatics Research Group (2012-2015)<br>Faculty Search Committee (2011-2012)  |
| Bucknell University                   | Digital Initiatives Team (2009-2010)  |
| University of Massachusetts Amherst   | Faculty Senate Status of Diversity Council (2007-2008)<br>Executive Board, Massachusetts Society of Professors (2007-2008)<br>Co-Chair, MSP Family Issues Committee (2006-2008)   |



Chair, Arts, Exhibits, and Events Committee (2006-2008)  
W.E.B. Du Bois Legacy Group (2006-2008)  
ScholarWorks (Institutional Repository) Team (2006-2008)

## **READER/REVIEWER** (selected)

National Endowment for the Humanities (NEH)  
Institute of Museum and Library Services (IMLS)  
Journal of Critical Library and Information Studies  
Education for Information  
Memory Studies  
International Journal of Information, Diversity, and Inclusion  
ACM Conference on Fairness, Accountability, and Transparency  
(ACM FAccT)  
Hawai'i International Conference on Systems Sciences (HICSS)

## **COMMUNITY SERVICE**

### **Education Committee**

- Obama Hawaiian Africana Museum (2020 - )

### **Advisory Board**

- #PlainTalkHistory, (2018 - )
- American Theater Archives Project, Pittsburgh (2014-2015)
- Pittsburgh Performing Arts Archives Collaborative, (2013-2015)